

Name _____

ENGR 105, Reading Questions, Due at the **START** of the next class.
As you read Sections 3.21 to 3.30, in Modern Graphics Communication, Giesecke, 3rd Ed., answer these questions. For True/False questions, if your response is False, give a reason or a counterexample (you may use a diagram to make your argument).

1. True/False: Most **engineering lettering** is **single-stroke Gothic font**.

2. True/False: You can **learn to letter neatly** even if you have **terrible handwriting**.

3. a) Name the **three necessary aspects of learning to letter**:
 1. _____
 2. _____
 3. _____

4. True/False: For right-handed people, when lettering, **horizontal strokes** are drawn **left to right**.

5. True/False: For both right- and left-handed people, when lettering, **vertical strokes** are drawn **upward**.

6. The **widest** letter in the alphabet is the letter _____.

7. Using **horizontal guidelines**, **Capital letters** are commonly made _____ inch **high**.